

C.S.O.

ROY/GEN/1#12

266/46

2
6
6
/
4
6

(Formerly)

SUBJECT :

ROYAL PORTRAITS.

I/204/53 I/47/53 I/194/53

CONNECTED FILES.

NUMBER AND YEAR.

1555

Pictures for Government House.

C. S.

DEPARTMENTAL
(Government House)

MISCELLANEOUS
(General)

1946.

No. 266/46.

H. E. the Governor

SUBJECT.

1946.

27th November

Previous Paper.

ROYAL PORTRAITS

FOR

GOVERNMENT HOUSE.

MINUTES.

1. Minute from H. E. the Governor of 27. 11. 46.
2. *Savingram No. 54 to S. of S. of 10. 12. 46*
10/12/46
3. *Circ Despatch from S. of S. of 24. 12. 46*

4

Draft Savingram No.

Abel
13. 2

5

Draft L/with. pl.

6. *Savingram No. 7 to S. of S. of 14. 4. 47.*

Despatch No. 9 from S. of S. of 28. 2. 47

8. *First Shipping Advice from C. Agents of 22-9. 48*

Subsequent Paper.

9. *Bill of Lading of 15/12/48*

Office

10

Have Portraits arrived, pl

Office
14/12/49

A.S.

Ans. 1. (9) They are in "Jugony", re.

14.1.49

B.V.
20/1/49
15/1

Letter from Crown Agents of 4.12.48. 12.

E.E.

D. 1. P.

18.1.
18.1.

H.Aq. C.S.

hoted.

Eff. 27. Jan 1949.

FA 12
29/1

E.E.

To withdraw 2nd. Shipping Notice pt

H.Aq. C.S.

15

hoted & LSA withdrawn.

Eff. 9. Mar 49.

2/3/49

1.2.49

Re Despatch from S. of S. of 5.5.50

16.

Y.E.

17. I presume that we do not require any further portraits.

5/6/50.

18
Not for new Commis Chamber?
19/6

7.E.

19. I had not thought of this. Yes, I think we should. Shall I put to F.E.?

20
Please.

12/6

12/6/50.

29/6/50

A.C.S.

12 Pl. ref. to C.A. asking for the portraits.

3 JUL 1950

Telegram to Crown Agents of 4.7.50

Telegram from Crown Agents of 10.7.50

24
Await letter.

13/7.

B.M. 10/8/50

Extract from Fin. Cte. Meeting Minutes of 3/7/50

Circ. Despatch (2) from S. of S of 27.6.50

20 10/8/50
26

B.M. 27/7/50
(done in 6000)

J.F.

p. 16., with p. 26. Discussed in Finance Ctte this morning. They recommended that the Royal Portrait already placed in the Council Chamber is adequate, & do not consider that further expenditure would be justified.

Noted. 28
M.C. 28/vii

28 JUL 1950

P.A.

Extract from Finance Ctte Minutes of 28/7/50

P.A.

30. Letter from Crown Agents of 11/7/50.

PA. R

31. Circ. Despatch from S. of S. of 25/9/50

31.

PA. R

32. Circ Despatch from S. of S. of 11.10.52

33. Circ 1172/52 from S. of S. of 16.12.52

1555

Wing file

BU. 10/3/53

33. G.H. 32.

Sir Miles has ordered for S.H. & Council Chamber, and you raised the question of supplying to S. Georgia & possibly F.P.D.S. Base. As Sir Miles will presumably have seen the Portraits you may wish to defer action regarding ordering them until he returns.

02/1/53

18/3

34.

CS₂ I am taking action on PMS base & S. Georgia with loc PMS.

18/3

PA. R

35 Invoice from Crown Agents of 18/2/53

36 " " " " " 13/2/53

37.

P.S.

to note 35 & 36 and copies pl.

Wt for Bd. 30/4.

Noted

30/4/53

~~Invoice from Crown Agents of 3/2/53~~ 38

266/46
38

P.S.

2000 38 and w/d B/Ls pt.

Wt for Ld.
13/5/53

M^r Hill,

~~40~~ 39

Portrait received about a month ago
& held by Supt. of Works at present. B/Ls w/d.

40

This was Sir Winston Churchill?

M. Lee

16/5/53

BU 31/5/53

41 Telegram to Brown Agents of 26.5.53.

BU 4/6

42 Telegram from Brown Agents of 29.5.53.

S/S.

43

42

J. 1.

29.5.

44

Noted by A.H.

11/1/54
Majesty for (a) Govern-
ment Legislative Council
& Government House.

440
Done, but where are they?
C.A. should have had them here by Coronation
& should have strafed. Went to Medici Gallery
& have arranged with Mr. Young (FIC) to select
on lines indicated.

45 Progress Report from Crown Agents of 18.3.53.

46 " " " " " 18.3.53.

47 P.S.A from Crown Agents of 21.3.53.

48 Invoice from Crown Agents of 18/3/53

49 P.S. Invoice from Crown Agents of 21/3/53.
50 " " " " " 13/5/53.

51.

P.S.

Please note from 45 and w/d. duplicates etc.

W. J. Jones 13/6/53

52
Spoke P.S. Dupls. w/dn. 16/3/53

53

Only 1 portrait

of HM arrived (I ordered 2)

and one of the Royal Family

Please order another of HM

and one of HRH.

The one of the Queen

had no crown on the frame.

MC 14 vi

BVF

54.

55.

45.

(53)

(32) shows us the photographs available. Could
we indicate the types & sizes required
55.

Made on p 80. I want one of 20/6

HM to match this and we should have

2 of the Duke of Edinburgh in the same size.

MC 24 vi

Not from 45.

APRIL 1951
MONDAY
St. George's Day

ACF
P. 24 vi

Letter to Brown Agents of 4/4/53

BU 31/8/53

57 Cite No. 684/53 from Sof S of 22/7/53

58 Telegram to Brown Agents of 17.8.53.

59 Tel. No 114 from S. of S. of 26/8/53

(60)

Y²

(44)

A

(53)

(56)

(59)

There seems to be some confusion with C/A.
 Could you please advise me what orders you
 made direct. Was it 2 of HM +
 1 of Royal Family or 2 of HM. 2 of Duke of
 + Royal Family?

61

28/8

I ordered (a thought I advised and shall take
 a lot of convincing that I didn't!) 2 signed portraits
 of HM - 1 for General Sturges the other for Leg-Co.
 Chamber. Also 1 of Royal Family for G.H.

Only 1 signed portrait of HM has been received
 and 1 of the Royal Family. In addition,
 I want 2 of HRH the Duke of Edinburgh
 (1 for Genl. Sturges + 1 for Leg-Co. Chamber)
 as I understand that HM has expressed the wish
 that whenever her photograph is displayed
 HRH's should also be: I was not aware of
 this when placing the original order in U.K.

M. D. IV

- 62 Tel. No 158 to S. of S. of 28/8/53
- 63 Tel. No 162 to S. of S. of 1/9/53
- 64 Telegram No 108 to A.O., South Georgia of 1/9/53
BU 5/9/53 H.
- 65 Telegram No 102 from A.O. South Georgia of 3/9/53
- ~~66 Telegram See I/209/53 to Brown London of 8/9/53~~
- 66 Advice of Order Placed of 12/8/53. 20/8/53
- 67 " " " " " 14/8/53
- 68 circular 822/53 from Sof S of 29. 8. 53.
- 69 Letter from Mr. David Manrose of 20/10/53 21/10/53
PAH 2/11
- 70 Tel No 217 to S of S. of 20/11/53
- 71 Advice of Order placed of. 1/10/53.
- 72 " " " " " 1/10/53.
- 73
acs
20 pt. BU 4/11
- 74 Letter from Crown Agents of 19/11/53.
75.
P.S.
74. For H.E.'s information, pl. H.E.S.
9/11.
- 76
H.E. noted on 74.
BU 15/2/54 H.

- 77 Saving Telegram 155 from SofS of 2/12/53
- 78 Telegram No 14 to Admin. Officer, South Georgia of 22/1/54.
BU 15/2/54 N
- 79 Progress Report from Brown Agents.
- 80 Invoice from Brown Agents.
- 81 Preliminary shipping advice from Brown Agents.
- 82 Telegram No 17. from A.O., South Georgia of 23.1.54.
- 83 Telegram to Brown Agents of 27/1/54.
BU 31/1/54 N
- 84 Telegram from Brown Agents of 29.1.54
- 85 Telegram No. 22 to Admin. Officer of 3.2.54.
- 86 C. Agents Copy for Insurance Invoice of 4.7.53.
- 87 " " " of Invoice of 26.4.53.
88.

P.S.

87 for H.K.'s information, pl.

noted 19/2/54

90

see inc.

A.C.F. Above seems to be
a novel method of approaching H.E.??

14/2

91

H.S.

Yes - a little inquisitive. I will
inform Office acc.

24/2. 15/2

Office To note v.l.a.
noted 12/2/54

92

94 Telegram No 78 from "A.O., S.G. of 21.4.54.

95 Telegram No 88 to A.O., S.G. of 23.4.54.

96 Telegram from A.O., S.G., of 22.6.54.

97 Invoices from Crown Agents. of 26/11/53.

98

P.S.

91 - 97b. Please note & withdraw
"H. Brigade" Bill of Lading ST9.

Bill of Lading withdrawn.

Ranky on.

Pear.

2.8.54.



98.

Despatch from off S of

7th September 1954.

Despatch from off S of

7th September, 1954.

99.

100 45

(98) & (99) submitted for instructions.

101

23/10

Pl. speak about (98). I don't feel like
accepting a coloured print

MA 23

102 Tel. No 282 to S/S of 2/11/54.

103 Tel. No 283 to S/S of 2/11/54.

Bu 15/1/55 mail
10 mail 20/1/55

104.

acs.

Portraits have not been recd. at G.H. pt. 10/2/11

des. 105

D.L.
8
21/11

106

Seen - it will take some time I
reaching

Bu 30/6
21/11

107 Telegram No 34 to H.O., S.G. of 28/2/55

108 Telegram No 35 from - - of 2/3/55

Bu (col)
on 30/6/55
21/11

109 Memo. regarding Signor Arragoni's Portrait of H.M. the Queen
of March, 1955.

Bu 7/6
21/11

A.B.

109 is a description of H.M.'s portrait now hanging in your office - we came by it through the Bureau Office of Information - normal circulation. It is an excellent picture & I think H.M. was of the opinion that a similar one should be framed & hung in each Department of Govt? Could this be confirmed so in order that an order may be placed - I imagine this would be a fair charge against "Furniture, Govt. Buildings."

J.
7/6

C.H.

III

Above.

The portrait of Her Majesty is one of the most striking I have seen and should, I think, be made available to all Departments.

There is no indication of the price which should be obtained before orders are placed.

R. 17/6

112

C.S.

I agree. It is the best I have seen.

We should get a quotation - perhaps the Municipality might like to come in on it?

B.C. 17/7

113 20/6.

A.C.

Re. get a price for the number required & send A.C. to see if they wish to be included.

R. 20/6

114 letter to Brown Agents of 21. 6. 55.

Dec. 31/8
 (W. 11/2)
 2/6

115 Letter from Brown Agents of 4/8/55.

M. A.C.S.

Pl. order 20 points at \$16 each & charge against "Furniture, Govt. Bldg."

S/Ls
Office

117

S. 1819

Prepare Index accy. - another

115

Q
8/9.

118

H.C.S.

Indent attached.

for s.w. 20/9

Hones

119

Ind. Hld

for 22/9/55

120

Indent No. 315/55

issued.

VP 24/9/55.

Office

121

X on 115 - this has been done?

Q
26/9.

122

ACS

PWD did include C.A. ref as at 115.

VP 26/9/55.

123.

Good

Pa

Q
26/9.

enc 1025/55. from Govt of 14 10 55

125

126 Cont. Des. from S. of S. of 16.1.57.

Y.H.

127

126 on file as instructed, pl

$\frac{1}{2}$

128

/ think we have all we want - haven't we?

1/10 n.p.

$\frac{1}{2}$
13.2.57.

Yes I think so
b

Office

129.

What happened to the 20 portraits we ordered under Indent 315/55?

$\frac{1}{2}$

130 Letter from Col. Office London Agents $\frac{1}{2}$ of 28/1/57.

A.C.S.

130.1

Indent attached. P.W.D. may be able to answer 129.

vm
15/2/57.

132

S/W

The portraits arrived last March what has happened to them? They were to be framed - one for each Dept.

$\frac{1}{2}$
16/2

133

$\frac{1}{2}$

The Portraits will be framed as soon as possible

Alh

25/2/57

139

139 31/3

$\frac{1}{2}$
26/2

135 Memo from Supt. Education of 16/3/57.

136 S/E

ACS's ~~note~~ minute at 135 B.

hA
fore 19/3.

137 H.C.

1 min 3. 18. 2. 4. Will view at P.U.D.

P. 21/3/57

hA
22/3.

PG
9/4

138 Dep. Sgm. No. 14 from S. of S. of 28/3/57.

S/F

139

To see 138 pl

for
20/4/57

H.C.S

140

Have extracted original for action from
FIDS file 4/239.

76
for A/Secfids.

hA

141 Letter from ~~blinded~~ Sir J. Macpherson, G.C.M.G. of 28.2.58.

142 Letter to " " " " of 13.2.58

hA
29/3/58

143. Despatch No. 27. of 28.3.58. from S. of S.

144 Order form for Photo's. of H.R.H. Duke of Edinburgh.

145 Letter from Ministry of Works of 16.7.58

PG

S.A.

146

The case arrived? If so will you sign pl?

hA
8/8/58

ACS

147

Draft of
14/8/58

148 Letter to Controller of Stores of 14.8.58.

148

149 Circ. Des. No. 1227/59 of 20.11.59.

150 Circ. Des. 1113/60 of 31.10.60.

151 J.E. We answered 99 by 103. Now by 150 may
ask if we still feel the same
or 3/12/60

152 Telegram from Governor No. 164 of 5/12/60.

153 Circ. Des. 600/61 of 9/6/61 from S/S.

20.7.61

154 Circ. Des. 560/62 of 24/8/62 from S/S. To H.E. for information
on return

155
J.E. submitted
or 19/10/62

24/9/62

BU 19.10.62

156
19.10.62
or

P.A.

157 Circ. Des. 315/63 from S/S.

158 Circ. Des. No. 244/66 from S/S of the 25.5.66.

P.A.

"Portraits of Their Majesties the
King & Queen for Government House".

HCS

Please write

S.S. to let

us have some

proper portraits of

Their Majesties — and

are only a loan from

"Alex" ?

MC 27/21

~~will~~

SAVING TELEGRAM.

From: The Officer Administering the Government of the Falkland Islands.

To: The Secretary of State for the Colonies.

Date: 10th December, 1946.

No. 54. SAVING.

Grateful if you could arrange to supply for Government House portraits of Their Majesties the King and Queen.

Copies at present in Government House are loaned by H. M. S. "Ajax" and might be recalled at any time.

GOVNM.

WH.

CIRCULAR

Downing Street,

24th December, 1946.

Sir,

I have the honour to refer to the circular telegram of the 26th of April, 1938, and previous correspondence, regarding the presentation to Government Houses in the Colonial Dependencies, of painted portraits of Their Majesties in their Coronation robes, in commemoration of the accession of Their Majesties to the Throne.

2. During the War, for various reasons, progress with the original paintings was much delayed and, at His Majesty's request, the question was raised whether, in view of the then existing circumstances and also of the expense which would be subsequently involved, it might be desirable to cancel the original plan and to substitute photogravure engravings for the small painted copies. I am inclined to support this view particularly as I have since learned that it may be upwards of twenty-five years before the small painted copies are likely to be available.

3. Engravings of both portraits have now been made and signed artist's proofs are available for immediate distribution. These engravings, which measure 30 inches by 20 inches, (39 inches by 27 inches to the edge of the mount) unframed, are printed in sepia and, I understand, are excellent reproductions of the original paintings. Moreover Their Majesties have graciously intimated their willingness to autograph the copies sent to Government Houses. In the circumstances I should be glad to learn whether you would be prepared to accept engravings in place of the small painted copies.

4. I understand that, in addition to the engravings, it is the intention that coloured printed reproductions of the original paintings of the same size as the engravings are also to be made, but that copies are not likely to be available for at least a year. You may feel, however, that engravings would be more dignified and more suitable for Government Houses than coloured prints.

5. Should you so desire there will be no objection to your leaving a final decision in this matter until you, or one of your senior officers, have had an opportunity, whilst on leave in this country, of seeing the specimens of the engravings and coloured prints. In this event you will no doubt inform me accordingly.

6. I would add that a number of Governors who have recently been on leave in this country have intimated that they would be willing to accept engravings.

I have the honour to be,

Sir,

Your most obedient, humble servant,

A. CRUECH JONES.

The Officer Administering
the Government of

FALKLAND ISLANDS

Reply at 6.

Reply as above

SAVING TELEGRAM.

From: The Officer Administering the Government of the Falkland Islands.

To: The Secretary of State for the Colonies.

Date: 14th April, 1947.

No. 7. SAVING.

3. Reference your Circular Despatch of 21th December, 1946.
Portraits of Their Majesties.

Prepared to accept engravings which I should prefer to
coloured prints.

GOVERNOR'S DEPUTY.

FIRST SHIPPING ADVICE.

The Crown Agents for the Colonies have to report the undermentioned shipment.

ENCLOSURES:—

Bill of Lading
Suppliers Invoice
Packing particulars—as detailed below.

Approx Value £10.4.0

22nd September, 1948

Reference G1/Various 2076/2

Indent No.

Special A/c. State Portraits Suspense

Dept. Govt. House.

Consignee

OAG.

Reqn.
Marked *VAR. 2076*

C ↑ A

GOVT. HOUSE

O.H.M.S.

O.A.G.

STAS



DESCRIPTION OF

Nos. CASES. BALES. GROSS WEIGHT.

HC 1875	1	-	0. 3. 19. x	1 pr. State Portraits.
---------	---	---	-------------	------------------------

Steamer s.s. "FITZROY"

From G. Shed Queen's Dock Cardiff, by 6th December.

To the order of J. A. Duncan & Co. Portfield House, Adelaide St. Cardiff.

~~Cost of packing and delivery at ab.~~

~~Super. feet at~~

~~men foot~~

~~Description of packing~~

Delivery charge 5/-

5

£

5

Nos. CASES. BALES.

HC 1875	1	-	1 pr. State Portraits.
---------	---	---	------------------------

supplied by Ministry of Works.

Contract 2 complete.

Measurements

4/2 3/0 -77

Gross Weight

0. 3. 19.

should be weighed immediately on receipt and before a receipt is given to the Shipping Coy., a
any appreciable extent from the weight marked on the outside of the package and given in these pa
ed to that effect.

WB

ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
CROWN AGENTS FOR THE COLONIES.
THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER BEING QUOTED.



4, MILLBANK,

LONDON, S.W. 1.

G.1/Various 2076

TELEGRAMS { INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.



27 DEC 1948

Sir,

With reference to the Secretary of State for the Colonies' circular despatch dated the 24th December, 1946, regarding engravings of the State Portraits of Their Majesties for presentation to the Government Houses in the Colonial Dependencies, we have the honour to inform you that a pair of State Portraits for Government House has been sent forward for shipment by the s.s. "FITZROY"

These portraits are packed in case number HC1875 and are marked as follows:-

	O. H. M. S.
Reqn:2076	
C. A.	G. A. G.,
Govt. Ho.	STANLEY

Special stowage has been arranged, and we trust that these will be safely received in due course.

We have the honour to be,

Sir,

Your obedient servants,

Alfred Goodchild

for the Crown Agents.

The Colonial Secretary
Falkland Islands.

GFD

JK

CIRCULAR
26630/50



16
THE CHURCH HOUSE,
GREAT SMITH STREET,
LONDON, S.W.1.
5th May, 1950.

266/46

SIR,

Portraits of the Royal Family

I have the honour to address you on the subject of portraits of the Royal Family. It has been suggested to me that in some instances, Government Houses might with advantage be better provided than they are at present with recent photographs of the Royal Family particularly of the more informal kind.

16a
2. I am sure that you will agree that the display of such photographs in the Governor's residence is very desirable; and, as there may be a lack of information locally as to what photographs are available for purchase, I enclose a list of approved up-to-date photographs of Their Majesties The King and Queen, Their Royal Highnesses The Princess Elizabeth and Prince Philip and The Princess Margaret, all of which may now be obtained. If you should decide to purchase any of these photographs, orders should be placed through the Crown Agents for the Colonies.

3. It would, in all probability, be possible to arrange for the photographs to be autographed, if desired.

I have the honour to be,

Sir,

Your most obedient, humble servant,

James Griffiths

The Officer Administering
the Government of

FALKLAND ISLANDS

See 22

Enclosure in Circular Despatch dated 5th May, 1950.

*APPROVED PHOTOGRAPHS OF THE KING AND QUEEN
AND THE PRINCESS MARGARET*

The following photographers have the most up-to-date photographs of The King, The Queen, and The Princess Margaret :—

1. *Messrs. Dorothy Wilding (Portraits), Limited,*
16, Old Bond Street, London, W.1.

- (a) The King—Naval, Army and Air Force Uniforms.
- (b) The Queen—Evening Dress with tiara.
- (c) The Princess Margaret.
- (d) The King, The Queen and The Princess Margaret in a group.

2. *Baron Studios,*
2, Brick Street, W.1.

The King—in a lounge suit. } Informal studies taken separately and together.
The Queen—afternoon dress. }

3. *Cecil Beaton,*
8, Pelham Place, London, S.W.7.

The Princess Margaret.

4. *Central Office of Information,*
Photographic Library,
62-64, Baker Street, W.1.

The King and Queen—Pictures of Their Majesties in State Robes for the Opening of Parliament last year in Colour.

5. *Messrs. Raphael Tuck & Sons, Limited,*
Raphael House,
12A, Stanhope Gate, London, W.1.

The above firm supply photogravures of photographs taken by Dorothy Wilding under 1 (a) and 1 (b) above, which are most suitable for hanging in institutions, messes, etc.

7th February, 1950.

*APPROVED PHOTOGRAPHS OF THEIR ROYAL HIGHNESSES
THE PRINCESS ELIZABETH AND PRINCE PHILIP*

- BG. 282-1. Joint photograph of Their Royal Highnesses.
- 2. The Princess Elizabeth (with Coronet).
- 3. Prince Philip (Sitting).
- 4. The Princess Elizabeth (Sitting).
- 5. The Princess Elizabeth (Head and Shoulders).
- 6. Prince Philip (Head and Shoulders).
- 7. The Princess Elizabeth (Head and Shoulders).

Photographs 3 and 4 form a pair and 5 and 6 another pair.

All these are obtainable from Baron Studios, The Photo Centre, 2, Brick Street, Park Lane, London, W.1.

ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
CROWN AGENTS FOR THE COLONIES.
THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER BEING QUOTED.



4, MILLBANK,

LONDON, S.W.1.

G1/Falkland Islands 5602

TELEGRAMS (INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.



11 JUL 1950

Sir,

22. With referenc to your telegram dated 5th July, particulars of
16. Royal Photographs listed in the enclosure to the Secretary of States's
Circular dispatch 26630/50 of 5th May are as follows:-

1. All portraits by Messrs. Dorothy Wilding (Portraits) Ltd.

Size	Mounted to	Price	Frame
8" x 6"	15" x 9 $\frac{3}{4}$ "	£1 15. -.	£1 10. 6.
10" x 8"	17" x 11"	£2 2. -.	£1 10. 6.
12" x 10"	20" x 13"	£2 12. 6.	£2 2. -.
15" x 12"	24" x 18"	£4 4. -.	£2 10. -.
18" x 15"	26" x 19"	£5 15. 6.	£2 15. -.
20" x 16"	30" x 22"	£7 7. -.	£3 3. -.
24" x 20"	34" x 24"	£10 10. -.	£3 13. 6.

2. All portraits by Baron Studios.

Size	Mounted to	Price
10" x 8"	15" x 12"	£3 13. 6.
12" x 10"	15" x 12"	£4 4. -.
15" x 12"	20" x 16"	£4 14. 6.
18" x 15"	26" x 19"	£5 15. 6.
20" x 16"	30" x 22"	£7 7. -.
24" x 18"	34" x 24"	£10 10. -.
30" x 24"	40" x 30"	£12.12. -.

Photographs by Baron or Dorothy Wilding may be specially ordered in smaller or larger sizes than those quoted and would be charged pro rata.

3. Portraits by Cecil Beaton

Associated Press Ltd. are the sole agents for Cecil Beaton and we enclose their price list for his studies of H.R.H. The Princess Margaret.

4. The Central Office of Information.

The picture of Their Majesties in State Robes listed under the above heading in the Secretary of State's Circular, is a transparency suitable only for projecting on to a screen by means of an epidiascope or some similar instrument.

5. Photogravures by Raphael Tuck & Sons Ltd. of Photographs by Dorothy Wilding.

These measure 22 $\frac{1}{2}$ " x 30" and cost 10/6d. each.

The Colonial Secretary,

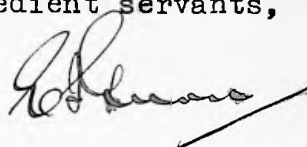
Falkland Islands.

/The

30¹

The Frames listed in Paragraph 1 are in oak and the prices may be taken as fairly general; more elaborate frames to suit individual tastes can be supplied and the prices will, of course, vary accordingly.

We have the honour to be,
Sir,
Your obedient servants,

A handwritten signature in cursive script, appearing to read 'R. H. Jones', followed by a horizontal line.

for the Crown Agents.



CIRCULAR DESPATCH.

THE CHURCH HOUSE,
GREAT SMITH STREET,
LONDON, S.W.1.

266/46

26630/4/50.

25th September, 1950.

Sir,

PORTRAITS OF THE ROYAL FAMILY.

16.

I have the honour to refer to my circular despatch of the 5th May enclosing a list of approved photographs of the Royal Family, and to inform you that His Majesty the King, while having no objection to their exhibition, does not consider the informal type of photograph by Baron Studios detailed in paragraph 2 of the list to be suitable for autographing. A new photograph of the King in civilian clothes by Dorothy Wilding, No. 015426F, which is now available, may be added to the list.

2. I understand that Her Royal Highness The Princess Elizabeth has not a very high opinion of the photograph by Baron, No. BG.282-7. The photograph in question should therefore be deleted from the list which accompanied my circular despatch under reference in so far as Government Houses are concerned.

3. It should also be noted that Her Royal Highness The Princess Margaret only signs photographs for Government Houses in exceptional circumstances, e.g., on the occasion of a visit.

I have the honour to be,
Sir,
Your most obedient,
humble servant,

James Gifford

THE OFFICER ADMINISTERING

THE GOVERNMENT OF FALKLAND ISLANDS

24 OCT 1950



C.O. Ref: CSB 164/01.

DESPATCH

CIRCULAR 975/52.

THE CHURCH HOUSE,
GREAT SMITH STREET,
LONDON. S.W.1.
11th October 1952.

Sir,

ROYAL PORTRAITS.

I have the honour to inform you that the following recent photographs of The Queen and The Duke of Edinburgh, taken since Her Majesty's accession, have now been approved by Her Majesty and His Royal Highness for autographing where it is Their policy to do so.

For use in Government Houses, Council Chambers, etc.,

- (a) Photograph No. D.W. 015957 Y. of The Queen in court dress with tiara; obtainable from Dorothy Wilding Studios, 7, Old Bond Street, London, W.1.
- (b) Photograph No. 52 BM 684/9 of The Duke of Edinburgh in the uniform of a Lieutenant-Commander, Royal Navy; obtainable from Baron Studios, 2, Brick Street, Park Lane, W.1.

For use in Service Units, Clubs etc.,

- (a) Photograph No. 015957 J. of The Queen in court dress with tiara; obtainable from Dorothy Wilding Studios.
- (b) Photograph No. 52 BM/684/2 of The Duke of Edinburgh in the uniform of a Lieutenant-Commander, Royal Navy; obtainable from Baron Studios.

2. The following are particulars of the sizes, prices, etc., of the above photographs:-

/Her Majesty The Queen

THE OFFICER ADMINISTERING
THE GOVERNMENT OF
THE FALKLAND ISLANDS.

*CSB By. a Sir Miles' return -
that was the way I think going
to over when a leave.*

8911

*N.B. Sir Miles wrote on 17/1/53 that he
has selected portraits for
& Council Chambers.*

1813

Her Majesty The Queen

Nos. 015957Y and J.

<u>Size</u>	<u>Mounted to</u>	<u>Cost</u>	<u>Oak Frames, light or dark</u>
10" x 8"	17" x 11"	£2. 2. 0d.	£1. 11. 6d.
12" x 10"	20" x 13"	£2. 12. 6d.	£2. 2. 0d.
15" x 12"	24" x 18"	£4. 4. 0d.	£2. 7. 6d.
18" x 15"	26" x 19"	£5. 15. 6d.	£2. 15. 0d.
20" x 16"	30" x 22"	£7. 7. 0d.	£3. 3. 0d.
24" x 20"	34" x 24"	£10.10. 0d.	£3. 13. 6d.

H.R.H. The Duke of Edinburgh

Nos. 52/BM 684/2 and 9.

<u>Size</u>	<u>Mounted to</u>	<u>Cost</u>	<u>Dark Oak Polished Frames</u>
12" x 10"	20" x 13"	£2. 12. 6d.	£2. 2. 0d.
15" x 12"	24" x 18"	£4. 4. 0d.	£2. 10. 0d.
18" x 15"	26" x 19"	£5. 15. 6d.	£2. 15. 0d.
20" x 16"	30" x 22"	£7. 7. 0d.	£3. 3. 0d.
24" x 20"	34" x 24"	£10.10. 0d.	£3. 13. 6d.

3. Photogravures made from the above photographs may also be obtained from Messrs. Raphael Tuck & Sons Ltd., Raphael House, Stanhope Gate, Park Lane, W.1. I should make it clear however, that, with the exception of one photograph of The Duke of Edinburgh (No. 52/BM 684/9), which goes with 015957-Y of The Queen, the photographs and photogravures mentioned above are the only ones which The Queen and The Duke of Edinburgh are prepared to sign, and moreover, none of these photographs or photogravures may be purchased unless Her Majesty or His Royal Highness have agreed to sign them.

4. On the other hand, certain other recent photographs, from some of which photogravures are being made, have been given general release and may be bought from Dorothy Wilding Studios, Baron Studios or Messrs. Raphael Tuck & Sons Limited without previous permission having been sought. Information Officers in Colonial territories have already been supplied, by circular letter dated the 3rd July, with pamphlets giving

/particulars

particulars of some of these portraits which are available for general use from Messrs. Raphael Tuck & Sons Limited.

5. If you should decide to purchase any of the above mentioned photographs, orders should be placed through the Crown Agents for the Colonies in the usual way, with an indication of the purpose for which they are required.

6. In addition to the portraits described in the preceding paragraphs which can be purchased, copies of portraits, usually in colour, are supplied in bulk, free of charge, through the Information Service to Public Relations and Information Officers. These portraits are not of such high quality as those which are on sale and are intended for display in reading rooms schools, etc.,

7. This circular has been addressed to all Colonies and Protectorates etc. It has been sent to the High Commissioner, Federation of Malaya under cover of a separate despatch.

I have the honour to be,
Sir,
Your most obedient,
humble Servant,

DECODE.

TELEGRAM.

42

From The Crown Agents for the Colonies.

To The Colonial Secretary.

Despatched : 29th May, 1953 Time 1340

Received : 29th May, 1953 Time : 1430

41
Your telegram 26th May. Portraits. Shipped
HIGHLAND BRIGADE sailed 9th May cases numbers
HG1040/1.

CROWN.

P/L.
SS

PRELIMINARY SHIPPING ADVICE

The Crown Agents for the Colonies have to report that the following shipment is expected.
The Bill of Lading and Invoice will be despatched as soon as possible, but it should be understood that shipment is not yet confirmed.



Reference G/Falkland Is. 6133/5

21st March 1953

~~XXXXXX~~ Governor's ltr. of 11-12-52

Special A/c.

Marked

Dept. Govt. Hse.

Consignee MESSRS. MABLEAN & STAPLEDON

O.H.M.S.

Reqn. LOCK UP STOWAGE ~~XXXXXX~~ 6133 O.A.G. ~~XXXXXX~~ Stowage

C&A Stanley VIA Montevideo ~~XXXXXX~~ Govt.Hse.

Nos.	Cases	Bales	Gross Weight	Description of Stores
HC.1041	1	-	0.1.21	Portrait (Framed)

Steamer HIGHLAND BRIGADE

From 3 Shed King George V

By 8 a.m. on the 8th May, 1953.

Cost of packing and delivery f.o.b.

Super: feet at

per foot

Description of packing Case as received. Special charge

£	s.	d.
-	7	6

DOB. 7.5.53.

£	s.	d.
-	7	6

Nos.	Cases	Bales	
HC.1041	1	-	1
Portrait of H.M. The Queen No. DW.015957Y mounted to 30" x 22", in light oak			
Supplied by Messrs D. Wilding XXXX under contract 4			
Measurements XXXXXXXX Gross wt.			
3/3 2/6 -/6 0.1.21			
GHS			

All packages should be weighed immediately on receipt and before a receipt is given to the Shipping Coy., and, package differs to any appreciable extent from the weight marked on the outside of the package and given in these packing should be endorsed to that effect.

In the case of goods not of United Kingdom manufacture the items concerned should be indicated on the invoice and the country of origin stated.

INVOICE.

(FIRST ADVICE COPY)



THE CROWN AGENTS FOR THE COLONIES

Dr. to Messrs. Sheridan Knowles & Co., Ltd.,
of (full address) 207-11 Bow Road, London.E.C.3.

Crown Agents' Reference 01/FALKLAND ISLANDS 6133/2

Indent No. Governor's 102 of 11.12.62

Special Account (if any)

Department Govt House.

Date of Invoice 1963 March, 1963

Contractor's Reference No. D.15686

Date of Posting (if goods have been despatched by post)

To be filled in by Contractor

Item Nos.	Quantity	Description of Article in wording of Tender	Weight				Rate						
			T.	c.	q.	lb.		£	s.	d.	£	s.	d.
3	1	To framing a portrait study of the Royal Family by Karsh/Camera Press 20"x16" mounted to 30"x22" Frame to be light oak in standard Govt. House style to be surmounted by gilt crown and palm leaves.									2	2	-
		Packing above into Export Case									1	17	0
		Delivering to the Crown Agents' Office										4	6
											4	4	-

PRELIMINARY SHIPPING ADVICE

The Crown Agents for the Colonies have to report that the following shipment is expected.

The Bill of Lading and Invoice will be despatched as soon as possible, but it should be understood that shipment is not yet confirmed.

Reference G/Falkland Islands 6153/2

21st March 1953

Indent No. XXXXX Governor's ltr. of 11-12-52

Special A/c.

Marked

Dept. Govt. House

Consignee MESSRS. MACLEAN & STAPLEDON

Reqn. LOCK UP STOW-AGE
6153 O.A.G. Special Charge
C&A Stanley
Via Montevideo
Govt. Hse.

Nos.	Cases	Bales	Gross Weight	Description of Stores
HC.1040	1	-	0.1.19	Portrait (framed)

Steamer HIGHLAND BRIGADE

From 3 Shed King George V
By 8 a.m. on the 8th May, 1953.

Dock London.

Cost of packing and delivery f.o.b. Super: feet at per foot £ s. d.

Description of packing Case as received. Special charge - 7 6

DOB. 7.5.53.

£ - 7 6

Nos.	Cases	Bales	
HC.1040	1	-	1
Portrait study of the Royal Family 20" x 16" mounted to 30" x 22". Light oak frame Supplied by Camera Press Co. Measurements Nett Gross wt. 3/3 2/6 -/6 0.1.19			
	GHS		

packages should be weighed immediately on receipt and before a receipt is given to the Shipping Coy., and, if the weight of any package differs to any appreciable extent from the weight marked on the outside of the package and given in these packing particulars, the B/L should be endorsed to that effect.

In the case of goods not of United Kingdom manufacture the items concerned must be indicated on the invoice as to the country of origin stated.

INVOICE.

(FIRST ADVICE COPY)

THE CROWN AGENTS FOR THE COLONIES



Dr. to Messrs. DOROTHY WILDING PORTRAITS LTD.,
of (full address) 7 Old Bond Street, London, W.1.

Crown Agents' Reference G1/FALKLAND ISLANDS 6133/4 Date of Invoice 13/5/53.

Indent No. Governor's ltr., of 11.12.52.

Contractor's Reference No.

Special Account (if any)

Date of Posting (if goods have been despatched by post)

Department GOVERNMENT HOUSE.

To be filled in by Contractor

Item Nos.	Quantity	Description of Article in wording of Tender	Weight				Rate						
			T.	o.	q.	lb.		£	s.	d.	£	s.	d.
1	1 →	Portrait of H.M. The Queen, No. 015957/Y, size 20"x 16" mounted to 30 x 22".						7	7	0	7	7	0

4th July,

53

Gentlemen,

32 I am directed to refer to the Secretary of State's Despatch No. 975/52, and to request you to be good enough to order Royal Portraits as follows, debiting the Colony's General Account in the usual manner:-

For Government House:

One of His Royal Highness the Duke of Edinburgh - size 20" x 16" mounted to 30" x 22" in light oak frame.

For Council Chamber:

One of Her Majesty the Queen

One of His Royal Highness the Duke of Edinburgh - sizes 20" x 16" mounted to 30" x 22" in dark oak frame.

C.A. Reqn. No.

Falkland Islands 6331.

I am,
Gentlemen,
Your obedient servant,

The Crown Agents for the Colonies,
4, Millbank, Westminster,
LONDON, S.W.1.

(sgd) C. Campbell
Colonial Secretary.

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDSSENT

58

Number	Office of Origin	Words	Handed in at	Date
				17.8.53
To				
CROWN LONDON				HCA/C

56 MY LETTER NO 266/46 OF 4TH JULY STOP GRATEFUL INFORMATION DELIVERY
DATE OF THREE SIGNED ROYAL PORTRAITS ORDERED.

SECRETARY

Time

58

DECODE. 266/46

No 38

TELEGRAM SENT.

59

PRIORITY From SECRETARY OF STATE to GOVERNOR

Despatched : 26.8.53 Time : 1515 Received : 27.8.53 Time : 0845

No 114. Royal Portraits.

56 Grateful clarification Indent under Colonial Secretary's letter
266/46 of July 4th to Crown Agents for pair signed portraits for
Council Chamber. Signed portraits Queen only already approved
for Legislative Council Chamber against requisition included in
your letter to Chief Clerk, Crown Agents of December 11th, 1952.

SECRETARY OF STATE

Reply at 62

GTC
SS

Letter from H.M. the
Governor. No
copy held.

DECODE.

TELEGRAM SENT.

62

From GOVERNOR to SECRETARY OF STATE

Despatched: 28.8.53

Time: 1540

Received:

Time:

59

No 158. Your telegram No 114. Royal Portraits.

Colony's total requirements are

- (a) Two signed portraits of Queen for Government House and Council Chamber.
- (b) Two ditto of Duke of Edinburgh for same purposes, and
- (c) Portrait of Royal Family for Government House.

See ✓
I/47/53

2. I ordered (a) and (c) direct from Crown Agents when in England but only (c) and one of (a) (which has been hung in Government House) have arrived.

3. (b) and balance of (a) as set out in Colonial Secretary's letter 266/46 of July 4th to Crown Agents now required.

56

GOVERNOR

copy in I/47/53

63

DECODE.

TELEGRAM SENT.

From GOVERNOR to SECRETARY OF STATE

Despatched: 1.9.53

Time: 1155

Received:

Time:

No 162. Royal Portraits. I have ordered one portrait Queen for office of Administrative Officer, South Georgia and Crown Agents advise difficulty over autographing. Am also ordering similar portrait of Duke of Edinburgh and instructing that both will now be hung in Administrative Officer's house.

57 2. In view your Circular Despatch 684/53 I strongly recommend autographing and suggest South Georgia might receive same treatment as Tristan da Cunha.

GOVERNOR

See 70

P/L.
SS

See I/196/53 + I/47/53

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

64

Number	Office of Origin	Words	Handed in at	Date
				1.1.53

To

ADMIN. OFFICER SOUTH GEORGIA

DEPT. 1/0
REPLY

See I/196/53 & I/47/53
 NO 108 HAVE ORDERED PORTRAITS OF QUEEN AND DAKE OF EDINBURGH FOR YOUR HOME BUT
 DELAY EXPERIENCED OVER QUESTION OF AUTOGRAPHING STOP NEWPARA 2 AM ALSO ORDERING
 DESIGNED PORTRAITS OF QUEEN AND DAKE AS GIFTS FOR EACH WHALING COMPANY STOP
 PLEASE ASCERTAIN WHICH PREFER DARK OAK FRAMES AND WHICH LIGHT.

SECRETARY

Reply at 65

Time
15

DECODE.

TELEGRAM.

65

From The Admin. Officer, South Georgia.

To The Colonial Secretary.

Despatched : 3rd September, 19 53 Time 1800

Received : 4th September, 19 53 Time : 0845

64
No 101. Your No 108. All Companies prefer light oak frames.

ADMIN. OFFICER.

B.U.F.
(Intld) J.B.
4/9

Portraits ordered from I/20/53.

October 1953.

G

1 PALMARD ISLAND. 6331/1

Date of Order:—

October 1953.

Indent No.
or Authority

601.800.12

266/40 02

4.7.53.

ADVANCE ORDER WRITTEN
2, BRICK STREET,
LONDON, E.C.4.

A/c.

Dept.

TENDER for the supply of:—

Portraits.

ITEM NO.	QUANTITY.	DETAILED DESCRIPTION OF ARTICLES.	RATE.	AMOUNT.
1	2	Portraits of H.R.H. The Duke of Edinburgh, No. 55 1937 - 12 size mounted to 30" x 22" each.		7. 7. -
<p>Duplicate sent to Private Secretary Govt House, 24.11.53.</p>				

DIRECT ORDER

Inspector:—

Firm:

Date of Tender

Date of Entry

Entered up by

Notes to Firm:—

Add cost of articles specified in continuation sheets (if any)

TOTAL cost of articles
Deduct: Trade and Shipping Allowances
per cent.

Cash Discount for prompt payment
per cent.

Add Cost (if any) of delivering to the Crown)
Agents' Office

TOTAL amount payable when the articles have)
been delivered and passed by the Inspector)

14.14. -

£

Address for Post Packages

Requ

Shipping Mark:—

O.A.C.,

STANLEY,

VIA MONTVIDEO.

October 1953 72

G 1

FALKLAND ISLANDS. 6331/2

Date of Issue:—

October 1953

Indent No.
or AuthorityCol. Sec. 1r
266/46 of
4.7.53.

Heriden Knowles & Co. Ltd.,

207-11, Bow Road,
LONDON, E.C.3.

A/c.

Dept.

TENDER for the supply of:—

Framing of Portraits.

ITEM NO.	QUANTITY.	DETAILED DESCRIPTION OF ARTICLES.	RATE.	AMOUNT.
2		To framing one portrait of H.R.H. The Duke of Edinburgh No. 53 BM. 1057-11 mounted to 30" x 22" in Light Oak Moulding No. 161. (to match frame on order Falkland Is. 6133/5 dated 13.2.53)		2. 2. --
3		To framing one portrait of H.R.H. The Duke of Edinburgh No. 53 BM. 1057-11 mounted to 30" x 22" moulding No. 161 mahogany finish. (to match frame on order Falkland Is. 6133/5 dated 13.2.53)		1. 15. 6.
		Firm will be advised when portraits may be collected.		
		Quotation should include the cost of packing for export.		2. 10. --
Inspector:—				
Firm Heriden Knowles & Co. Ltd.				
Date of Tender 13.10.53.				
Date of Order 19.10.53.				
Entered up by HP/EL.				
Notes to Firm:—				
Add cost of articles specified in continuation sheets (if any)				
TOTAL cost of articles				
Deduct: Trade and Shipping Allowances				
per cent.				
Cash Discount for prompt payment				
per cent.				
Add Cost (if any) of delivering to the Crown Agents' Office				
TOTAL amount payable when the articles have been delivered and passed by the Inspector				

71 & 72.

Duplications sent to Private

Secretary, Government House 24.11.53.

Address for Post Packages

Requ.

Shipping Mark:—

O.A.C.,

STANLEY,

VIA MONTVIDEO.

Portraits ordered under Contract 1

ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
CROWN AGENTS FOR THE COLONIES.
THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER BEING QUOTED.



74
4, MILLBANK,

G1/Falkland Islands 6133 & 6331

LONDON, S.W.1

TELEGRAMS (INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.

19th November, 1953.

6 DEC 1953

Sir,

62 We have the honour to refer to His Excellency's telegram No.158, dated 28th August, 1953, addressed to the Secretary of State for the Colonies, relating to the Royal portraits required for the Falkland Islands, and to report that the portraits have been ordered as follows:-

(a) 2 Signed Portraits of H.M. The Queen for Government House and Council Chamber

50 1 Portrait of H.M. The Queen for Government House was ordered against Requisition G1/Falkland Islands 6133/4, and framed in moulding No.161, mahogany finish.

Received. 67 1 Portrait of H.M. The Queen for Legislative Council Chamber was ordered against Requisition G1/Falkland Islands 6133/6, and framed in light oak moulding No.161.

(b) 2 Portraits of H.R.H. The Duke of Edinburgh

71 1 Portrait of H.R.H. The Duke of Edinburgh was ordered against Requisition G1/Falkland Islands 6331/1, and framed in moulding No.161, mahogany finish. (To match frame of H.M. The Queen ordered against Requisition 6133/4.)

50 72 1 Portrait of H.R.H. The Duke of Edinburgh was ordered against Requisition G1/Falkland Islands 6331/2, and framed in moulding No.161, light oak finish. (To match portrait of H.M. The Queen, ordered against Requisition G1/Falkland Islands 6133/6.)

Received 67 (c) 1 Portrait of the Royal Family for Government House

49a Ordered on Requisition G1/Falkland Islands 6133/3.

At the time of His Excellency's visit to the United Kingdom it was not the policy of Her Majesty The Queen to autograph portraits for Council Chambers and we, therefore, only ordered the portrait required for Government House, this accounts for the receipt of one portrait under (a) of the telegram under reference. Her Majesty The Queen and H.R.H. The Duke of Edinburgh are now prepared to sign photographs for your Council Chamber and they have been ordered accordingly.

We regret that the two portraits of H.R.H. The Duke of Edinburgh will not reach you until the middle of 1954 as His Royal Highness will not autograph any further portraits until the completion of the Royal Tour.

We have the honour to be,

Sir,

Your obedient servants,

for the Crown Agents.

Light oak in for Drawing Room
Mahogany - - - - - Leg. Co. Chamber

McC 10 xii

The Colonial Secretary,
Port Stanley,
Falkland Islands.

3
Saving. CSB 164/50/01

266/46

77

From the Secretary of State for the Colonies.

To the Officer Administering the Government of FALKLAND ISLANDS

Date - 2 DEC 1953

No. 155 Saving.



70
Your telegram No. 217

Royal Portraits,

The necessary approval required for autographing the Royal photographs for the Administrative Officer's Office, South Georgia was obtained from the Palace and passed to the Crown Agents accordingly.

Unfortunately however it became apparent later that owing to Her Majesty's heavy preoccupations prior to the Royal Tour it would be impracticable for her or His Royal Highness to sign any more photographs until their return, and it was not possible for the photographs to be obtained and forwarded for signature in time.

But

M.

SECEP.

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

Number

Office of Origin

Words

Handed in at

Date

22.1.54

To

ADMIN. OFFICER, SOUTH GEORGIA.

DEPA/C

NO 14 ROYAL PORTRAITS STOP APPROVAL FOR AUTOGRAPHED COPIES FOR YOUR
HOUSE OBTAINED BUT SIGNATURES MUST AWAIT END OF ROYAL TOUR STOP HAVE
WHALING COMPANIES PORTRAITS YET ARRIVED. QUERY.

SECRETARY

Reply at 82
See 94

Time

In the case of goods not of United Kingdom manufacture the items concerned should be indicated on the invoice and the country of origin stated.

INVOICE.

(FIRST ADVICE COPY)

80

THE CROWN AGENTS FOR THE COLONIES

Dr. to Messrs. **Sheridan Knowles & Co., Ltd.,**
 of (full address) **277-11 Bow Road, London, E. 3.**
 Crown Agents' Reference **11/PALMISTO ISLANDS GLAS/1**
 Indent No. **Order's Ltr. of 11.12.52**
 Special Account (if any)
 Department **Govt. House.**
 Shipped by **SS/MV**

Date of Invoice **3rd November, 1953.**
 Contractor's Reference No. **D.15795**
 If goods have been despatched by post
 Date of Posting
 Post Office of Despatch
 G.P.O. Serial No. **17 JAN**

To be filled in by Contractor

Item Nos.	Quantity	Description of Article in wording of Tender	Weight				Rate						
			T.	c.	q.	lb.		£	s.	d.	£	s.	d.
1		To Framing Photograph of H.M. The Queen, mounted size 30"x22" building No. 101, Mahogany finish.									1	15	6
		Packing into Export Case.									2	2	-
		Delivering to the Crown Agents' Store.										4	6
											4	8	-

Duplicate sent to R.S., Govt House
 26.1.54.

Copy - I/209/53
GOVERNMENT TELEGRAPH SERVICE
FALKLAND ISLANDS
SENT

83

Number	Office of Origin	Words	Handed in at	Date
--------	------------------	-------	--------------	------

To	CROWN LONDON			27. 1. 54
				HOA/C

4-5 in I/209/53
YOUR ADVICE OF ORDERS PLACED SOUTH GEORGIA 17/1 and 17/2 OF 31 THURSDAY
1953 INDENT 209 OF 1953 GRATEFUL LEARN WHEN PHOTOGRAPHS WILL BE SHIPPED

SECRETARY.

Time

CGG

Reply at 84

DECODE.

Copy filed in I/209/53.

84

89.

TELEGRAM.

From The Crown Agents for the Colonies.

To The Colonial Secretary.

Despatched : January, 29th 19 54 *Time* 17.30.

Received : January, 30th 19 54 *Time* : 10.00.

83 Indent 209/53. Your telegram 27th January. Photographs being shipped
S.S. Orwell direct to South Georgia late February.

CROWN.

F/L.
ljh

Copy filed I/209/53.
GOVERNMENT TELEGRAPH SERVICE

85

FALKLAND ISLANDS

SENT

Number	Office of Origin	Words	Handed in at	Date
--------	------------------	-------	--------------	------

3.2.54

To

ADMIN OFFICER SOUTH GEORGIA

DEPA/C

82.32 YOUR TELEGRAM 17 ROYAL PORTRAITS FOR WHALING COMPANIES BEING
SHIPPED ORWELL LATE FEBRUARY.

SECRETARY.

Time

CGG

DECODE.

Original filed in 266/46

Copy in I/209/53

94

TELEGRAM.

From The Admin. Officer, South Georgia.

To The Colonial Secretary.

Despatched : 21st April, 1954 19... Time : 1200

Received : 22nd April, 1954 19... Time : 0845

78
No 78. Your telegram No 14. Six Royal Portraits
for Whaling Companies have arrived. Shall I store
them to await presentation by His Excellency.

ADMIN. OFFICER.

BUF
(Intld)C.C.

Reply at 95

Copy in I/209/53

DECODE.

TELEGRAM.

From The Colonial Secretary

To The Admin. Officer, South Georgia.

Despatched : 23rd April, 19 54 Time : 1600

Received : 19 .. Time :

94
No 88. Your telegram No 78. Royal Portraits. In
view of delay already incurred you should make presentation
to winter managers. Suggest semi formal ceremony
accompanied by small party on convenient British or
Norwegian national day. Empire Day 24th May or
Queen's official birthday June 10th are possibilities.

SECRETARY

DECODE.

Copy in I/209/53

TELEGRAM.

From The Admin. Officer, South Georgia.

To H.E. the Governor.

Despatched : 22nd June, 19 54 *Time* 1800

Received : 23rd June, 19 54 *Time :* 0845

The Whaling Managers wish me to convey to Your
Excellency their honoured appreciations on
receiving the Royal portraits.

ADMIN. OFFICER.

Handwritten initials and date:
23/6



98

C.O. Ref: CSA 156/02

DESPATCH

CIRCULAR 835/54

THE CHURCH HOUSE,
GREAT SMITH STREET,
LONDON, S.W.1.

7th September, 1954.



Sir,

STATE PORTRAIT OF HER MAJESTY
QUEEN ELIZABETH II.

I have the honour to inform you that arrangements are being considered for the presentation of copies of the State portrait of Her Majesty The Queen for use in Government Houses and by certain other persons in Colonial territories, and it has been suggested that the presentation should take the form either (a) of a reproduction by a new method which entails throwing a photographic image on to a primed canvas which is then painted by an artist of proved merit, or (b) of a colour print by improved methods which give a very satisfactory result.

2. The sizes in which it is proposed to produce the portrait are as follows:-

Process (a)	Full size	96 x 60 inches
	Three-quarter size	84 x 52 $\frac{1}{2}$ "
	Half size	68 x 42 $\frac{1}{2}$ "
Process (b)		28 x 22 $\frac{1}{2}$ "

3. I have been asked to furnish to the Minister of Works particulars of the sizes of the portraits which will be required in the various territories, and to say which type will be acceptable. Although, as you will appreciate, it will be necessary for me to use a certain amount of discretion in dealing with this matter, which is being considered here on a general basis affecting also Foreign Office and Commonwealth Relations Office posts abroad and Government Houses in the Commonwealth countries, it would greatly assist me if I could be given some idea of your preferences. It should be understood that it may not be possible for the larger sizes to be presented in every case, and the hope has been expressed by the authorities concerned that the requests for these will be kept as low as possible. It has further been suggested that the type of portrait indicated at (b) above which costs very much less would be suitable in some instances. In these circumstances, even if

/your

THE OFFICER ADMINISTERING
THE GOVERNMENT OF THE
FALKLAND ISLANDS.

But
Reply 102

98a

- 2 -


your preference may be for one of the larger sizes, I shall be glad to know whether as an alternative a smaller size or a portrait produced by process (b) would be acceptable.

4. In a few territories a slightly wider distribution of the portrait may be desired, and in particular the question of making presentations to the Queen of Tonga, the Sultan of Zanzibar, the Rulers in the Federation of Malaya and in Brunei, the Resident Adviser at Mukalla, the Administrators of the Windward and Leeward Islands, the Virgin Islands, the Turks and Caicos Islands, the Cayman Islands and the Western Pacific Islands High Commission territories, including the New Hebrides, and the British Agent at Tonga will require consideration, and I should be glad of the views of the Governors and High Commissioners concerned. For such persons the coloured prints should certainly be adequate. The question of providing portraits for the Commissioner-General, South East Asia, and for the Governors of the three Regions of Nigeria will also need to be considered.

5. A final decision as to the numbers of copies of the portrait to be produced by the two processes has not yet been made and the purpose of this despatch is to obtain a preliminary estimate of the numbers of copies likely to be required. I should be glad to receive an early reply.

6. This circular has been addressed to all Colonies, Protectorates and Regional Organisations except Tonga. It has been sent to the High Commissioner for the Federation of Malaya under cover of a separate despatch.

I have the honour to be,
Sir,
Your most obedient,
humble Servant,

Wm. A. Hopkinson




C.O. Ref: CSA 156/03

DESPATCH

CIRCULAR 836/54

THE CHURCH HOUSE,
GREAT SMITH STREET,
LONDON, S.W.1.

7th September, 1954.

Sir,

STATE PORTRAITS OF THE LATE KING GEORGE VI
AND QUEEN ELIZABETH THE QUEEN MOTHER

I have the honour to refer to my circular despatch No. 835 of the 7th September, 1954, regarding the provision of copies of the State Portrait of Her Majesty The Queen and to inform you that consideration has also been given to the possible production and presentation of coloured copies of the State Portraits of the late King George VI and Queen Elizabeth the Queen Mother.

2. Most Colonial territories are already in possession of the signed engravings of the State portraits of the last reign which were procured on their behalf by the Crown Agents for Oversea Governments and Administrations as the result of the replies to Mr. Creech Jones' circular despatch of the 24th December, 1946. Certain Governors, however, expressed a wish at the time to wait until painted copies of these portraits became available. It has now been suggested that the State portraits of the late King George VI and The Queen Mother might be reproduced by the same methods as those which are being adopted for the portrait of Her Majesty Queen Elizabeth II. If it is finally decided to do this it may well be desired in those territories where there are no copies of portraits of the last reign, to be provided with copies; and in other territories it may be desired to have copies of the portraits produced by the new process to replace existing engravings.

3. I shall be glad to be informed as soon as possible of your wishes in the matter in order that they may as far as possible be taken into account by the responsible authorities.

/4.



OFFICER ADMINISTERING
GOVERNMENT OF THE
LAND ISLANDS.

Reply 103

4. This circular has been addressed to all Colonies, Protectorates, and Regional Organisations except Tonga and the Commissioner-General for South East Asia. It has been sent to the High Commissioner for the Federation of Malaya under cover of a separate despatch.

I have the honour to be,
Sir,
Your most obedient,
humble servant,

Yours in cooperation.
—

DECODE.

TELEGRAM SENT.

102

From GOVERNOR to SECRETARY OF STATE

Despatched: 2.11.54

Time: 0900

Received: Time:

98

No 282. Your Circular Despatch No 835/54. State
Portrait. I would prefer Process (b) repeat (b)
size 28 x 22½ inches.

GOVERNOR

DECODE.

TELEGRAM SENT.

103

From GOVERNOR to SECRETARY OF STATE

Despatched: 2.11.54 Time: 0915 Received: Time:

99

No 283. Your Circular Despatch 836/54. State
portrait. I would be very glad to receive
portraits in process (b) referred to in your
Circular Despatch No 835/54.

98

GOVERNOR

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

107

Number

Office of Origin

Words

Handed in at

Date

28.2.55

To

~~ADMIN. OFFICER SOUTH GEORGIA~~

~~DEPA/C~~

78

NO 34 MY TELEGRAM 14 OF 1954 AUTOGRAPHED COPIES ROYAL PORTRAITS STOP
GRATEFUL LEARN WHETHER YOU HAVE RECEIVED PORTRAITS.

SECRETARY

Reply 108

Time

WH/GM

DECODE.

108

TELEGRAM.

From The Admin. Officer, South Georgia

To The Colonial Secretary

Despatched : 2nd March, 1955 *Time* : 1500

Received : 3rd March, 1955 *Time* : 0845

107

No 35. Your No 34. I confirm that the autographed
royal portraits have been received.

ADMIN. OFFICER.

SIGNOR ANNIGONI'S PORTRAIT OF HER MAJESTYTHE QUEEN.

This new portrait of Her Majesty the Queen by Signor Annigoni, was commissioned by the Fishmongers' Company in the City of London. It shows Her Majesty wearing the robes of the Order of the Garter, the rich dark blue velvet mantle, with white satin lining. The gold collar of the Order passes over the left shoulder and above it is a flowing bow of white satin. The Queen stands against a rather pale blue sky. Low down in the picture, to the left, is a small lake on which is seen a fisherman (said to represent the painter himself, though the figure is too small to recognise) in a boat. The portrait is to be submitted to the Royal Academy for the Summer Exhibition.

NOTE: This reproduction must not be sold, circulated or disposed of in any way outside the United Kingdom and the Commonwealth.

ZZZ 60856H.

March, 1955.

See 110

212 P
20/5

21st June,

55.

Gentlemen,

109

I am directed to attach hereto a description of a portrait of Her Majesty the Queen recently issued by the Central Office of Information and to ask you to make enquiries and advise me whether up to 20 copies could be made available and if so, at what cost.

I am,

Gentlemen,
Your obedient servant,

(Sgd) S.G. Trees

f ACTING COLONIAL SECRETARY.

C.A. Reqr. No. F. 9. 1955.

Reply at 115

The Crown Agents for Oversea Governments & Administrations,
4, Millbank,
LONDON, S.W.1.

115
Communications to be addressed to
THE CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
the following reference and the date
of this letter being quoted.



4, MILLBANK.

LONDON, S.W.1.

G3/FALKLAND IS:6955

TELEGRAMS { INLAND: "CROWN, SOWEST, LONDON."
OVERSEA: "CROWN, LONDON."

TELEPHONE: ABBEY 7730.



4th August, 1955.

Sir,

112 I am directed to refer to your letter No.266/46 dated the 21st June, requesting the cost of 20 copies of a reproduction of the portrait of Her Majesty the Queen by Signor Annigoni and to inform you that half-tone copies, size 15" x 12", be obtained for The Times for early despatch at a price of 8/6d. a copy.

It is pointed out as a matter of interest, that coloured reproductions of this portrait by Signor Annigoni will shortly be available priced £2. 2s. 0d., each, the overall size being 30" x 20" including mounting, illustration size 12" x 17½".

Should you forward an Indent for a number of either of these reproductions, will you please ensure that the reference at the head of this letter is quoted therein.

I am, Sir,

Your obedient Servant,

e Colonial Secretary,
Falkland Islands.

Bur.
S
19

BGD

MEMORANDUM.

is requested that, in any reference to this memorandum the above number and the date may be quoted.



16th. March 1957.

Acting Colonial Secretary,
Secretariat,

Superintendent of Education

Stanley

Stanley, Falkland Islands.

SUBJECT:-

PORTRAITS OF H.M. QUEEN AND H.R.H. DUKE OF
EDINBURGH

It is requested that enquiries may be made of the Crown Agents with a view to obtaining two copies of each of the above portraits.

2. I understand that official portraits are available from various U.K. Government Departments.

3. They are required for the Port Howard and Darwin Schools.

S/E *B*
We have recently imported a number of portraits of H.M. with the intention of having them supplied to Dep't. - they are all plates with S/13. for framing - you may like to have a look at them first.

W. Swann

GEN 307/50/01

FROM THE SECRETARY OF STATE FOR THE COLONIES.

TO THE OFFICER ADMINISTERING THE GOVERNMENT OF FALKLAND ISLANDS
(DEPENDENCIES)

Date: 28th March, 1957.

No. 14 Saving.

Portraits of the Royal Family.

When the old "John Biscoe" was handed over to the New Zealand Government and re-named "Endeavour" a signed photograph of The Queen was allowed to remain with the ship. This was contrary to regulations as Her Majesty's permission ought to have been asked before the transfer was made. The New Zealand authorities have been asked to arrange for the photograph to be returned to Buckingham Palace at the end of the present Antarctic season.

2. In order to prevent a similar occurrence I should be grateful if instructions could be issued to all concerned that should either of the R.I.D.S. ships cease to be a Royal Research Ship all signed photographs of Her Majesty and the Duke of Edinburgh should be sent to me for return to Buckingham Palace.

SECEP.

Copy to C.S.O. for information.

Original filed at FIDS 4/239. from where action taken.



GEN. 168/169/01.

PERSONAL

139
141
COLONIAL OFFICE,
Great Smith Street,
London, S.W.1.

28th January, 1958.

My dear Arrow,

At various times in his travels it has occurred to the Secretary of State that it is illogical and unsatisfactory, and indeed invidious, that Embassies and other United Kingdom establishments abroad should be sumptuously furnished and maintained by the Ministry of Works at the expense of Her Majesty's Government, whereas the furnishing and upkeep of Colonial Government Houses depend on local Legislatures and local revenues, and sometimes, in the more politically advanced territories, on the whims of local Ministers.

I personally have long held the view that it would be much better if Her Majesty's Government were to be responsible for assessing and paying Governors' emoluments, and for equipping and maintaining their houses. (This, of course, is what happens when a Colonial territory achieves independence and the Governor is replaced by a United Kingdom High Commissioner). The Secretary of State was interested in this view but he agrees that, whether or not it is widely shared, there can be no question of suggesting such a revolutionary change at this time. He has, however, taken up afresh the question of supplying suitable pictures to Government Houses, and has discussed this with the present Minister of Works.

It will be recalled that in 1952 Mr. Lyttelton (as he then was) sent a despatch (circular 1172/52 of the 6th December, 1952) to Governors about the possibilities of getting pictures on loan from this country for Government Houses. If you turn up the despatch you will see that Mr. Lyttelton mentioned two possible ways in which it then appeared that such loans might be made.

One was by amending the legislation then in force so as to enable pictures to be lent from the National collections - i.e. the National and Tate Galleries. The legislation has been amended, but it does not look as if anything very helpful can be expected from those collections. Apart from other considerations, the Trustees of the Galleries are very reluctant to let pictures leave this country.

The second way which was open in 1952 was for Colonial Government Houses to draw on the collection of pictures and other works of art which the then Minister of Works (now Sir David Eccles) was forming - by means of a private fund. Some Governors did take advantage of this offer although the majority, for one reason or another, did not wish to do so. Nevertheless the initiative taken by Sir David Eccles resulted in the creation of a valuable collection of pictures and other works of art which were sent to United Kingdom Government buildings both at home and abroad as

/well

Reply at 142.

H. P. ARROWOOD M.A., D.L.C.,
GOVERNMENT HOUSE,
PORT BLENLEY,
FIDJIAN ISLANDS.

PERSONAL

14/12
well as a few Government Houses. This particular collection has now been entirely distributed and there is no money left in the Fund, but the way in which it was formed was an encouraging example and precedent.

Since 1952, and despite the opportunity offered by the Eccles collection, Governors have from time to time asked about the possibility of obtaining pictures from this country, and the Secretary of State is most anxious to be helpful in this matter. He feels, as I am sure we all do, that the provision of good pictures from this country should be encouraged in every possible way, and he is very keen to overcome the various difficulties which make the supply difficult. Some of the difficulties - as for example the danger of deterioration in some climates - are perhaps incapable of solution by even the best intentioned Colonial Secretary or Department. I know, too that some Government Houses are already well supplied with suitable pictures and some have comparatively little wall space.

The Secretary of State realises that in many cases it is not easy for Governors to get money voted for purchasing pictures from this country for their residences, or even for the cost of packing and freight on loaned pictures. He has it in mind personally to launch an appeal for funds from which pictures could be purchased in cases where the necessary provision cannot be made locally. (Some people might wish to give, or lend, pictures instead of subscribing money).

Whether the cost were to be met by the local Government, or the pictures were to be paid for from the new Fund, if created, the Minister of Works, Mr. Molson, has readily and generously agreed that use may be made of the services of his Ministry. These consist of an Advisory Panel, whose membership includes officers of the National and Tate Galleries and other connoisseurs, and the "Curator of Pictures" who is constantly on the lookout for appropriate pictures for United Kingdom establishments at home and abroad. If use were made of these services for Colonial Government Houses suitable purchases would be made - at the discretion of the experts or in accordance with special preferences indicated - and Governors visiting this country could make a selection from the pictures quoted.

Before deciding whether to launch an appeal, the Secretary of State would naturally wish to know whether and to what extent use is likely to be made of the resulting fund. The purpose of this letter therefore is to ask you whether you would be likely to wish to make use of the services of the Ministry of Works which I have briefly described; and, if so, whether the cost of any pictures would in your case be met from local funds or whether you would wish them to be purchased from the Fund if established. (Another possibility is that your Government might be prepared to contribute to the Appeal Fund).

I have mentioned only pictures, but I think that the Secretary of State has an idea that the purpose of the Fund might later be extended to other things - such as plate.

Yours sincerely,
Rock Macpherson

13th February, 1958

D/O

141
Thank you for your letter GEN.168/169/01 of the 28th January about pictures for Government Houses. There are no pictures in this house belonging to Government other than Royal portraits and eight hunting prints, but we are well supplied, for we have our own pictures with us. On the other hand, I think another Governor might well be anxious to take advantage of pictures to be paid for from the new Fund, if it is created. I am afraid there would be no hope of my Legislative Council agreeing to pay for pictures or contribute to the Appeal Fund.

Should the purpose of the Fund later be extended to other things, whatever a Governor might require would have to be virtually undamageable and unbreakable to survive at the hands of his local staff!

Yours ever,

(E. P. Arrowsmith)

Sir John Macpherson, G.C.M.G.,
Permanent Under-Secretary of State for the Colonies,
COLONIAL OFFICE.



143

Your reference.....

COLONIAL OFFICE,
LONDON, S.W.1.

My reference GEN 307/04.

FALKLAND ISLANDS

NO. 27

28th March, 1958.

Sir,

124. I have the honour to refer to my circular savingram No.1025/55 of 14th October, 1955 and to inform you that the Ganymed collotype reproduction of The Queen's State Portrait will be despatched by the Ministry of Works in the near future.

The framed portrait is 43" high and 29" wide. It is in a gilt frame, surmounted by a crown and spray and is glazed. Copies for posts where the climate is very humid will be tropicalised before packing.

I have the honour to be,

Sir,

Your most obedient,
humble servant,

Alan Lennox Boyd

GOVERNOR

EDWIN ARROWSMITH, ESQ., C.M.G.

etc.

etc.

etc.

266/46 145
2 AUG 1958
FALKLAND ISLANDS

MINISTRY OF WORKS



Supplies Division

GREAT WESTMINSTER HOUSE, HORSEFERRY ROAD, LONDON, S.W.1

Victoria 3822/Ext.

Telegrams: Supplies Travaumart Sowest London

Any reply to this communication should be addressed to THE CONTROLLER OF SUPPLIES

Your Reference:

Our Reference:

16th July, 1958

Dear Sir,

I have to advise you of the despatch of a framed coloured print of Mr. James Gunn's portrait of H.M. The Queen, for the Official Residence, in accordance with the attached Advice Note and Bill of Lading; in the event of any delay in delivery will you please contact the Agents:-

Maclean Stapledon S/A,
Casilla de Correo 193,
Montevideo.

2. When delivery has been effected the receipt copy of the Advice Note, duly signed, should be sent to me at the above address without delay.
3. The gilt crown and leaf spray surmount to the frame has been protected with a plywood shield which should be removed.
4. Two hooks, together with two 12" lengths of chain for the hanging of the portrait have been secured to the inside of the packing case; the hooks should be fixed in the position indicated by holes on the reverse side of the frame 12" from the top.

Yours faithfully,

L. Hawes

L. HAWES

For Controller of Supplies

Mr. Tacey C.C.
This picture has been rec'd & is now in the dining room at G.H.
The Administrative Officer,

H.B.M.'s Governor,

Govt. House,

STANLEY, FALKLAND ISLANDS.

14th August,

58

Sir,

145 I am directed to refer to your letter of the 16th July, 1958, advising the despatch of a framed coloured print of a portrait of Her Majesty the Queen which has been received. The receipt copy of your Advice Note, duly signed, is returned herewith.

I am,

Sir,

Your obedient servant,

(Sgd.) J. Bound.

for ACTING COLONIAL SECRETARY.

The Controller of Stores,
Ministry of Works,
Great Westminster House,
Horseferry Road,
LONDON, S.W.1.