

**FALKLAND ISLANDS
OPERATIC & DRAMATIC
ASSOCIATION**

PRESENTS

**WIND
IN THE
WILLOWS**

STANLEY TOWN HALL

11th. 12th. 13th MAY 2000

DOORS OPEN 7.00pm CURTAIN 7.30pm

ADULTS: £3.50 STUDENTS & OAP's: £2.50

WIND IN THE WILLOWS

Adapted for the stage by Jennifer Jones from the novel
'The Wind in the Willows' by Kenneth Grahame

ACT ONE

SCENE ONE.....THE RIVERBANK
SCENE TWO.....THE WILD WOOD
SCENE THREE.....THE COURT ROOM

INTERVAL

PROFITS FROM THE REFRESHMENTS
WILL GO TO THE CHILDRENS
'TEAR FUND'
CHARITY

ACT TWO

SCENE ONE.....JAIL
SCENE TWO.....TOAD HALL
SCENE THREE.....THE RIVERBANK

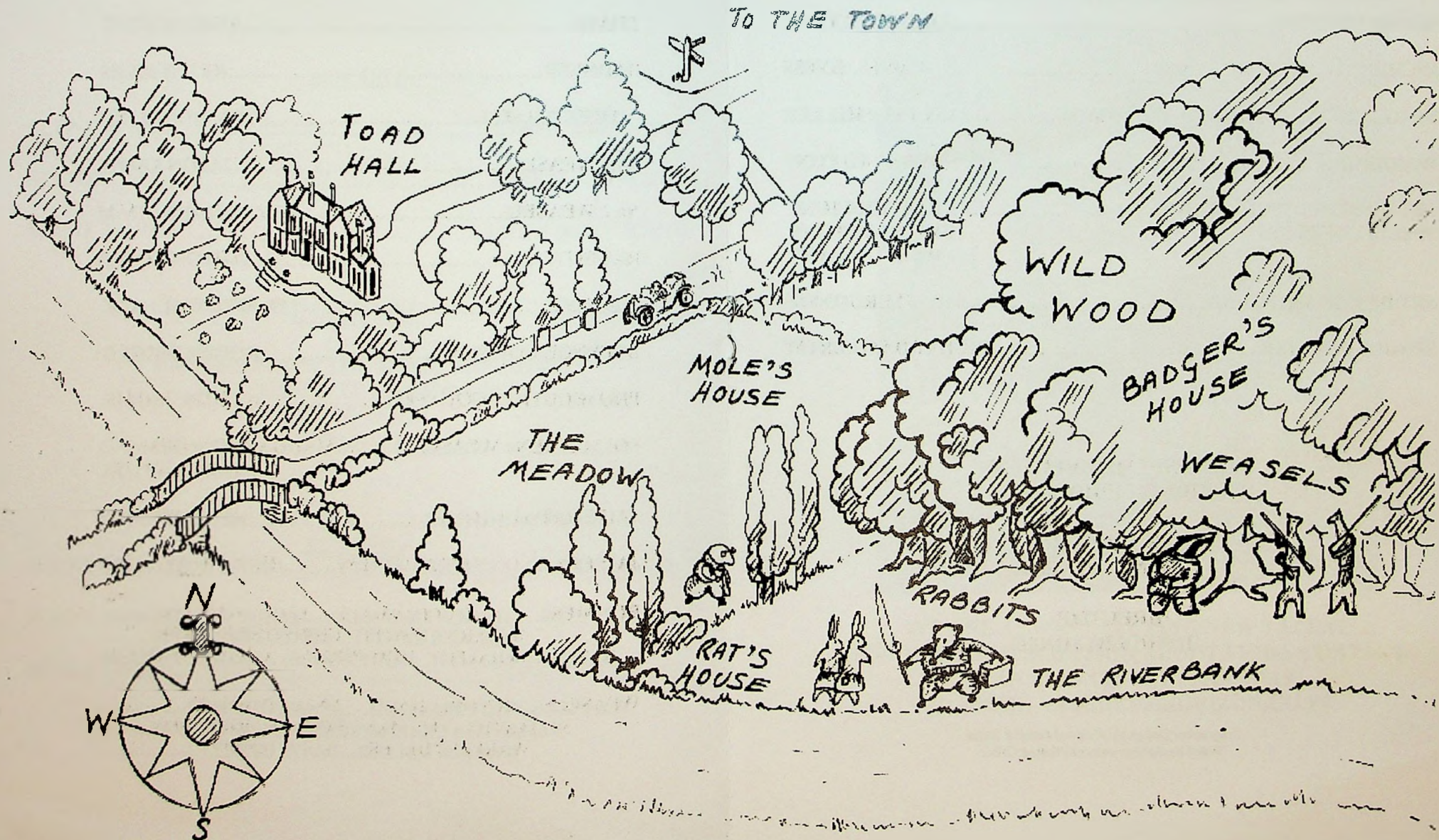
CURTAIN

CAST

RAT.....MIKE BINGHAM
MOLE.....MEGAN EGGELING
TOAD.....CORINA GOSS
BADGER.....KEITH BILES
CHIEF WEASEL.....TOM EGGELING
No.1 WEASEL.....JASON LEWIS
No.2 WEASEL.....ALEX BIRMINGHAM
RABBIT.....ASHTON COFRE
JUDGE.....FRASER WALLACE
DEFENCE COUNSEL.....ROGER DIGGLE
PROSECUTION COUNSEL.....ALISON INGLIS
POLICEMEN / WEASELS... ..MARGARET NORMAND
JADE CLAYTON
JAILERS DAUGHTER.....HELEN BLADES
JAILERS DAUGHTERS AUNTY.....RENE ROWLANDS
BUNNIES....JESSICA CHAPMAN.....EMILY HANCOX.....
BERNICE HEWITT...CHRISTINE HEWITT.....
HANNAH McHAFFIE...JODY POOLE... CAMILLE WILSON
WEASELS...VICTORIA HALL...ANNA CONNOLLY.....
SAMANTHA CHAPMAN...ROXANE MORRISON.....
WARREN MILLER...DAVID HEWITT.....

WIND IN THE WILLOWS

Toad is crazy about motor cars and will go to any lengths to acquire them, including selling off his ancestral home, Toad Hall. The Weasels want Toad Hall for their dastardly plan to take over the whole Riverbank, and will go to any lengths to acquire it. Rat, Mole and Badger, assisted by the Bunnies, have the awesome task to cure Toad of his motor car madness and rescue Toad Hall from the Weasels. But will they succeed ?



PRODUCTION TEAM

PROMPT.....LYDDA LUXTON
 PROPS.....ELIZABETH VILLALON
 SOUND EFFECTS.....LOUISE TAYLOR
 INCIDENTAL MUSIC/GUITAR.....ALAN S. JONES
 STAGE CREW.....JULIE STEVENSON.....JEANETTE MILLER
 WARDROBE.....LYNN SUTTON
 SET CONSTRUCTION / PROPS..... GRAHAM DIDLICK
 SPECIAL EFFECTS..... EDGAR SUTTON
 MARTIN CANT
 SET DESIGN / PAINTING.....JENNIFER JONES
 STAGE MANAGER.....RICHARD FOGERTY

TECHNICAL DIRECTOR
 GRAHAM DIDLICK

PRODUCER
 ALAN S. JONES

DIRECTOR
 JENNIFER JONES

Programme Design by Alan and Jennifer Jones
 Printed by the Government Printing Office



FAULKLAND ISLANDS OPERATIC & DRAMATIC ASSOCIATION

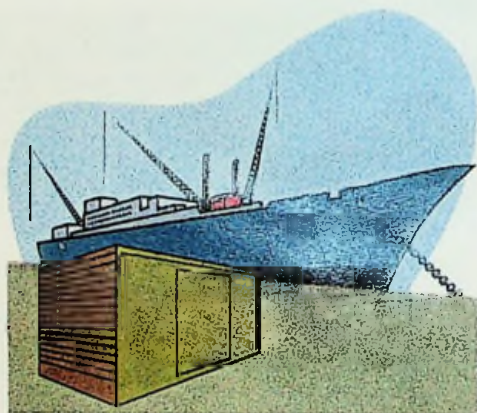


WE ARE ALWAYS SEEKING NEW TALENT
 FOR MORE INFORMATION ABOUT FIODA CONTACT
 ALAN S. JONES TEL / FAX 21019
 OR EMAIL – AJONES@HORIZON.CO.FK

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Seat No.

H 1

SATURDAY

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