

Secretary
ins £4.7m

Manager is sacked for ending affair

Vicar is caught on fire

President in appeal to delay sex case

Tilted lover fined for decent mail revenge

Prince of Wales confesses

Naked truth about It's dashed steamy when all in code

F. I. O. D. A. PRESENT

NO SEX PLEASE-- WE'RE BRITISH

Stanley Town Hall 27, 28, 29th October

Boy George paternity case is thrown out

R/CUL/DRA/1#16

prostitute barred as mayor

discreet charm

passion for a

2,000 paid

Boy George paternity case is thrown out

NO SEX PLEASE , WE'RE BRITISH

(by Anthony Marriot & Alistair Foot)

CAST IN ORDER OF APPEARANCE

Peter Hunter.....Dave Hall
Francis Hunter.....Stephanie Edwards
Brian Runnicles.....Gary Tyrrell
Office Girl.....Sandra Picone
Eleanor Hunter.....Ros Cheek
Leslie Bromhead.....Andrew Jones
Vernon Paul.....Alan Jones
Delivery Man.....Daff Coulter
Announcer.....Alison Blackburn
Arnold Needham.....Norman Black
Susan.....Wendy Kultschar
Barbara.....Karen Drysdale

ACT ONE ---

Scene one..... A Bank flat

Scene two..... The same flat , two days later

INTERVAL

ACT TWO Later the same evening

(performances under licence from Samuel French Ltd.)



DAVE HALL

As Peter

*Has previous stage experience with T.I.C.D.A., including a part in
ROCKY-ROCKY and in Panto.*

Claims to have two rug rats as pets.

*Unusual Hobbies/Habits include navel exploration (Well, he does work
for Byron Marine!) and hiding the bald patch.*

*Likes eating bacon sandwiches whilst writing. Dislikes dropping the
sandwiches.*

Would like to be a millionaire by the time he's thirty

*Admits to liking the Blues Brothers and his favourite character is
Alan B'astard.*

*If we could entice him to stand for L.E.S.C.O., he would advocate
birth control (for the National Stud Flock) and navigation lessons
(for Squid).*

*Became involved in this production because he felt it was another
opportunity to suck up to the Bank Manager. (Alas, nobody told
him that Fraser Wallace was producing this one!)*



STEPHANIE EDWARDS

As Francis

First T.I.O.D.A. production for Stephanie. Previous stage experience includes 5 years with STEPPING OUT CO. (Surrey, U.K.) in amateur revue. Has appeared in CINDERELLA and BABES IN THE MA&C WOOD, whilst living on Ascension Island. You could say that she has worked her way up (from the hind part of a donkey). Has since appeared in TIME ISES BY, UPRRARR IN THE HOUSE and NO SEX PLEASE, WE'RE BRITISH (as 'Eleanor!') As far as we know, she is the only member of cast who has been in this play before.

She informs us that she has a demented cat. (Takes one to.....)

Has a tendency to arrive late for rehearsals.

Short term ambition is to learn her lines for opening night. Long term, she is interested in becoming a Personnel/Human Resources professional. Likes include all stage work (prompt to leading lady)

Dislikes apricots and shell-fish.

Favourite films/T.V. include STAR TREK and THE RED Dwarf. Likes R2D2 in particular.

If she ever stood for Council, the economy and conservation would feature in her manifesto.

Her love of theatre led her to take part.



HARRY TYRELL

As Brian

Has appeared with T.I.O.D.A. in Panto.
Accident-prone, he is ideally cast as Brian. Has an accident-prone pet, "Eric, the half-Bee."
Enjoys gargling - preferably with Black Label. Greatest ambition is to swallow the Black Label.
Likes include Black Label (really!), Chelsea (Football Club, not huns), and women. (There was some comment about "disproportionate" which we have ignored because we didn't know what he meant.)
Another S.F.A.R. T.R.E.K. fan, he likes original T.V. programmes.
Favourite characters include Mr. Spock and Dangermouse.
If he ever contemplates Council, his manifesto could feature some interesting ideas..... ladies bosoms and free hair transplants for over 35s seemed to feature highly on his list.
School uniforms and thistles attracted him to the show.



ROS CREEK

As Cleamor

*This is Ros's debut for T.I.O.D.A. Her past stage credit was a part in
BAD JELLY THE WITCH at the infant school.*

*Mentions a Black Widow Spider as her usual pet (but, we don't know
if she has one or just likes the idea).*

Unusual habits/hobbies appear to involve aerobics and leather!

has an ambition to run a home for abandoned and wayward moggies

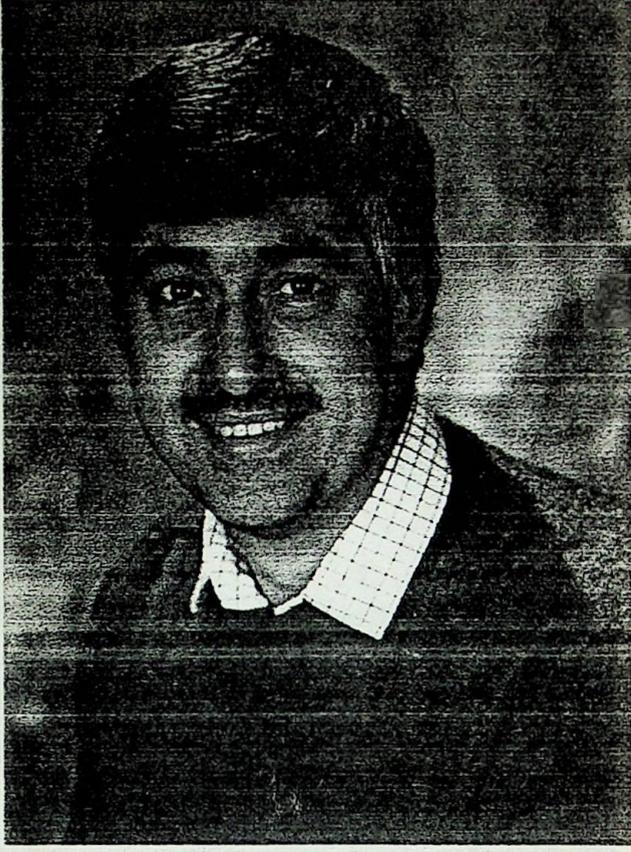
(Production team - what say a production of CATS next!)

Likes include men. Dislikes include men.

*Favourite film is TRILMA AND LOUISE and character, Patsy in
ABSOLUTELY FABULOUS.*

Her election manifesto would include research into male pregnancy!

*Joined the production to meet interesting people! Is looking forward to
meeting the audience.*



ANDREW JONES

As Leslie

His first F.I.C.D.A. production. Has prior experience with Norbury Theatre, Droitwich in *WAIT UNTIL DARK* and with Romney Green Players, Redditch in Shakespear's *PERICLES* and *OTHELLO*. Further credits include a part in Noel Coward's *PRESENT LAWFUL*, with the Croute Players.

Numbers his two children amongst his unusual pets.

Andrew's pressing ambition is to survive this present production.

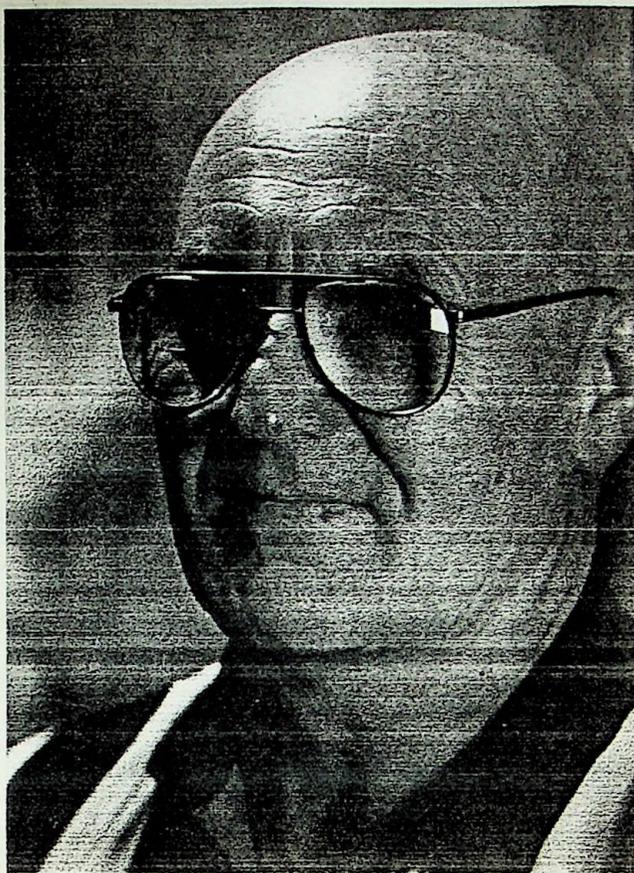
Would like to lose weight - providing he doesn't have to give up food!

Dislikes learning lines. (Don't we all!)

No particular favourite films/T.V. programmes or characters - at least that he admits to!

If he ever considered standing for Council he would anticipate a fairly normal manifesto. (say anything that gets votes?)

When asked why he wanted a part in the play, he said, "Have you ever heard me sing?"



ALAN JONES

As Vernon

Alan's only J.I.C.D.A. production to date was PIRATES but his stage experience is extensive. He has played in Rock and Folk Bands/Groups and as a regular performer at the Stanley Folk Club and local variety events - many for charity.

Unusual pet is an ex-civil servant (retired Stores cat).

Like the Bank Inspector in the play, he suffers from chronic insomnia possibly from learning the lines!

Greatest ambition is to have a good night's sleep.

Likes everything that is bad for him. When we mentioned dislikes he smiled curiously and said, "He's already left the Islands!"

If Alan ever stood for Council he would base his manifesto on this play the mind boggles.

Why did he become involved in this production? That's what he keeps asking himself.



DART COUTER

As the Delivery Man

This is Daff's first F.I.C.D.A. production. He has appeared in JULIUS CAESAR so this will be a very contrasting role for him.

Unusual pet called Paula. Reported to be partial to Kiwi.

Hobbies and habits known to be varied. Most unusual one is a certain affiliation to woolies.

Says his greatest ambition in life is the Chain Gang. We don't know if he wants to join it or police it.

Likes a warm lady who drives the Carlsberg waggon and dislikes anyone who doesn't fit the category.

Favourite film is WAR AND PEACE and he admires the acting of Sir John Gielgud.

If he stood for election, Daff's manifesto would include free love for all. (Has he discussed this with his new wife?)

Was conned into the production by mention of the word sex in the title of the play.



NORMAN BEACH

A. Arnold

Previous on stage experience with F.I.C.D.A. includes as a witch-doctor in S.T.A.N.F.A.R.D and in P.I.R.A.T.E.S. Is better known for his work in producing and directing.

Started on stage while still in school including SHAMLET and KING LEAR and has appeared in a number of parts in plays and musical shows since.

Claims his unusual pet is F.O.D.A, a ferocious beast which eats up his time and effort.

Unusual hobbies/habits include watching HOME AND AWAY and seeking suitable sites for a new bank.

His greatest ambition is to do something which pleases his wife, as he has the knack of doing things that don't!

Likes music, cats, his wife, food, drink and golf. Dislikes diets, intolerant people, and Monday mornings.

Favourite film is ANATOMAL HOUSE.

Characters he is fond of include : Richard Gere in PRETTY WOMAN and Joanna Lumley in ABSOLUTELY FABULOUS.

If he stood for election, Norman would advocate getting rid of the MPA Road.

When asked why he became involved in the production he said, "Must have put my cross in the wrong box."



WENDY FULLSCHAR

As Susan

This is Wendy's F.I.O.D.A. debut. Previous stage experience includes (or possibly limited to), tap and ballet between the ages of 6 and 14

Pets include three cats (Maybe some more on the way), and chickens.

Unusual hobbies/habits include talking in the pub and going to the phone (or maybe the other way around).

Greatest ambition is to be a singer - could be the Welsh influence.

Likes going out and enjoying herself and playing badminton.

*Favourite films/T.V. programmes include *PLEASE* and *THE S.M.P.S.C.A.S.* especially *Barb*.*

If elected to council she would abolish tax. (Hope Moira, Shirley, and Joan are not in the audience.!)

She became involved in the production out of interest and as she wanted to be in a comedy. After this play, at worst, she will still have one, unfulfilled, ambition.



KAREN DRYSDALE

As Barbara

Another first time T.I.O.D.A. performer, Karen claims no former stage experience at all.

She has a furry haggis as a pet. (Funny, we think she wears it in the show!)

Unusual hobbies/habits are few. She admits to liking to do nothing and getting away with it!

Her greatest ambition is to win in the football pools.

Likes include food. Hates getting up in the morning.

Favourite film is DEAD POETS SOCIETY and character, Robin Williams. (Even if he did dress as a female in his latest film!)

In Karen's election manifesto, she would stress the need to sort out sewerage problems.

Became involved in the production through the persuasion of a (former) friend. Sadly, she has advised us the friend is going to pass away shortly. (As soon as Karen catches her!).

SANDRA PEEONE

As The Voice From The Bank

*Sandra has been with F.I.C.D.A. before in MURDER AT THE
VIRARANE and PIRATES.*

Has a pet Kiwi (Who would want a fruit as a pet?).

Unusual hobbies include polishing her Visa Card.

*Greatest ambition in life is to become a life member of the Shopaholics
Society. (We thought she always was")*

Sandra enjoys shopping (no..ver").

Dislikes fish markets and karaoke machines.

Favourite film is PIANO and she is also a fan of Joanna Lumley.

*If she ever stood for Council, Sandra would introduce forestry to the
Islands.*

*She joined to help overcome stage fright. We've given her the fright and
we're not letting her on stage.*

ALISON BRACEGIRDLE

As The Voice On The Television

*Alison has appeared in a number of F.I.C.D.A. productions previously,
including SONBAD. She has also directed and assisted in the production
of several.*

*Unusual pets/hobbies not known although she likes short company and a short
trip. (doen the aisle?) is possible in the future.*

*Likes include Andreas, sailing, (tis rumoured), also music and in particular,
the recorder.*

*Will be taking up a new post soon which we understand will involve teaching
Drama at the Community School. Perhaps future productions will feature
some of her pupils.*

Dislikes not known but hours working on her house must be high on the list.

Was press-ganged into helping with this production, for which we are grateful.



FRASER WALLACE

Producer

From school plays (in Uruguay), graduated to various local productions.

This is his first show as producer.

Claims 14 and 1/2 ducks and 3 cats as pets. Also 20 hens (all apparently allergic to eggs).

Hopes to catch a 23lb. sea-trout, win the pools and retire by thirty.

Admits to supporting West Ham United.

*Likes warm weather and *Soldie Hawn* (Hot Stuff!). Hates Rave Music and Cauliflower.*

*Favourite programmes include *WHOSE LINE IS THIS ANYWAY* and *HAVE I GOT NEWS FOR YOU*. Admires Rowen Atkinson and John Cleese.*

Having made a fool of himself on stage (his words, not ours) he's trying it from the other side (our words, not his).

Next time round, he fancies putting the scenery away!

ALEC CAMPBELL

As Director

Has assisted I.T.O.D.A. previously as stage manager and has provided some direction. He has had a number of years experience of directing School Productions also.

Also claims a Kiwi as a pet.

Greatest ambition is to own a race horse that would win the Melbourne Cup (from the Australians!).

Unusual hobbies include keeping the Australians in check.

Likes race horses that win, hates the ones that don't. (Only ever bets on the latter, we are told.)

Fan of MENDLER (Arthur Daley).

He became involved in this production because he believes that any community which seeks to entertain itself deserves his support! We are pleased he is prepared to do his bit.

Production Team

Stage Manager.....	Craig Paice
Costumes and Make-up.....	Ann Reid
	Jaime Correa
Props.....	Leann Eynon
	Nikki Buxton
Set Construction.....	Martin Cant
assisted by	Norman Black
	Hawkie Jaffray
	Fraser Wallace
	Dave Peck
	Richard Fogerty
Lighting/Sound.....	Tim Cotter
	Simon Ford
Curtain	James Wallace
Set Design	Mike & Trish Hanlon
Photos.....	Norman Clark
Prompts.....	Rene Rowlands
	Alison Blackburn
Hair Stylist.....	Teresa Davies
Tickets/Posters.....	Mike & Trish Hanlon
Ticket Sales.....	Standard Chartered Bank
	F.I.B.S.
	Falkland Printz
Door.....	Dianne Freeman
	Bob Abernathy

ABOUT THE PLAY

=====

Written by **Anthony Marriot** and **Alistair Foot**, it is one of the greatest classical farces ever and is reputed to be the second-longest running play (after **The Mousetrap**).

The action takes place in a flat above a Bank where the manager and his newly-wed wife , live.

The arrival of the Manager's mother throws matters into a spin.

The wife's action in ordering goods for sale which turn out to be not quite what she thought would arrive , makes matters worse.

The couple enlist the help of the Bank's Chief Cashier to dispose of the unwanted articles - with even greater chaos.

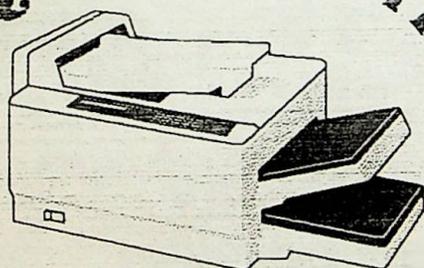
Add a visit by the Bank's Regional Manager - to advise a premature visit by a Bank Inspector and you have a recipe for disaster.

Toss in a police Superintendent and , later , two ladies calling at the flat to offer after-sales "services" and the fun really begins.....

F.I.O.D.A. would like to thank the following individuals and organisations who have all helped in various ways :-

FALKLAND PRINTZ , STANDARD CHARTERED BANK AND ITS COUNTER STAFF, STAFF OF F.I.B.S , PUBLIC WORKS DEPARTMENT, THE STAFF OF THE PWD OFFICE, LEGISLATIVE DEPARTMENT FIG , CENTRAL STORES THE SECRETARIAT , THE JUSTICE DEPARTMENT , THE F.I.D.F. , CLAYTON'S BAKERY , THE TABERNACLE , S.S.V.C. , HELEN ANDREWS CAROL EYNON , JANICE BLACK , DEBBIE FORD , PAUL RIDDELL , JUANITA BROCK, JOHN BIRMINGHAM , PATRICK WATTS , THE ROYAL FALKLAND ISLANDS POLICE , THE ROSE HOTEL , STANLEY BADMINTON CLUB and ALL OTHERS WHO LENT PROPS OR HELPED IN ANY WAY!

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