

Canache Amateur Dramatic Society

CADS

*presents*

# Animal Farm

A FABLE IN TWO ACTS

*Adapted by Nelson Bond from the book by George Orwell*

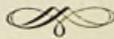
at

GOVERNMENT HOUSE

( by gracious permission of Lady Hunt )

at 8.0 p.m.

8th 9th & 10th June 1985



Admission by  
Programme £1.50

Proceeds to  
Charity

RICUL/DRA/1#12

## Cast of Characters

*Each of the Readers has one principal role with which to identify and one or more minor parts. In addition each Reader from time to time serves as a Narrator and thus aids the two principal Narrators in progressing the story.*

Stool No. 1	...	KEITH FISHER	...	<i>Narrator Jones</i>
Stool No. 2	...	DAVID STEVENS	...	<i>Snowball Benjamin</i>
Stool No. 3	...	MARK BLATHERWICK	...	<i>Squealer Moses Frederick</i>
Stool No. 4	...	SARA LOUDOUN	...	<i>Clover</i>
Stool No. 5	...	RICHARD ILLINGWORTH	...	<i>Boxer Pilkington</i>
Stool No. 6	...	MALCOLM JONES	...	<i>Major Napoleon</i>
Stool No. 7	...	JUDITH COATES	...	<i>Narrator Muriel</i>
Stool No. 8	...	PAULINE BENTLEY	...	<i>Mollie Cat</i>

*The entire action of the reading takes place in England . . . according to the author. You may decide for yourself that the real scene is set several hundreds of miles farther to the east.*

*The time is, most regrettably, the present.*



*There will be a twenty minute interval between acts during which time you are invited to take a glass of wine with the cast.*



*Proceeds from this evenings performance will be donated to two charities nominated by the Commander British Forces for special support - the local school and the Jubilee Sailing Trust. Details of each project are obtainable from the cast.*

FRONT OF HOUSE	GORDON STOREY
STAGE MANAGER and LIGHTING ...	GEOFF WATKINS

*Produced and Directed by Keith Fisher*

## A WORD ABOUT DRAMATIC READINGS

Readings are at once the oldest and the newest form of dramatic entertainment. The roots of this art lie deep in the history of civilisation, dating back to an era when only a favoured few were lettered, and shared their good fortune with the masses by reading aloud great stories, plays and poems.

Recent years have seen a renaissance of interest in this rich interpretative medium. The stage, TV, and films notwithstanding, there are innumerable tales so wide in scope spanning such vast periods of space and time, that their events cannot adequately be portrayed by settings. Such vistas can only be encompassed by the mind, wherein the limitless canvas of the imagination can be painted by the words and voices of the readers.

Dramatic readings require skill on the part of the narrators, and on the part of the listeners demand that wondrous quality of acceptance which Coleridge called "the willing suspension of disbelief". Therefore, to enjoy tonight's performance, simply close your eyes and let the readers' voices carry you away to a time, a space, you did not know you knew.

